

William
Hartley
his wife
Mary
and William Hartley
19/7/88
15/-



The Tunnel Gallery

Navigator North Commission

MARK N GUZ
06/07/11

Navigator North are inviting commission applications from visual artists on behalf of The Tunnel Gallery as part of Celebrating Hidden Middlesbrough.

You are invited to write a proposal for this commission with the following aims -

To research and respond to the hidden heritage narrative that exists within Middlesbrough and in particular to Middlesbrough Winter Garden and the High Street Heritage Action Zone (see further information).

To create visually bold and dynamic, new or reimagined works which engage with the public. Work will be sited on the billboard on Albert Road underneath the A66 road bridge and virtually via the online gallery.

Connect with communities to uncover and celebrate heritage stories in a meaningful way via research and engagement activities.

The commission will take place in October/November with the completion of work and install by the end of November 2021.

How to apply

Artists should send us the following information as a max of 500 words or a short 5 minute max. video/audio clip -

- An initial proposal outlining particular focus or inspiration for the commission
- How this opportunity supports ongoing creative practice.
- A plan for public engagement as part of the commission. This could involve talks, interviews, workshops, artwork distribution etc...

In addition to

- Examples of previous work (max of 5 jpeg images no larger than 1MB)
- CV (no more than 2 sides A4)

Applications should be submitted by 9am on Thursday 30th September
Please email hiddenmbro@navigatornorth.com

If you require application information in a different format please get in touch.

Image credit :Middlesbrough Winter Garden advertisement courtesy of Teesside Archives

WINTER GARDEN

DUNDAS STREET, MIDDLESBROUGH.



ADMISSION
ONE
PENNY



OPEN
from
9 a.m.
till
10 p.m.

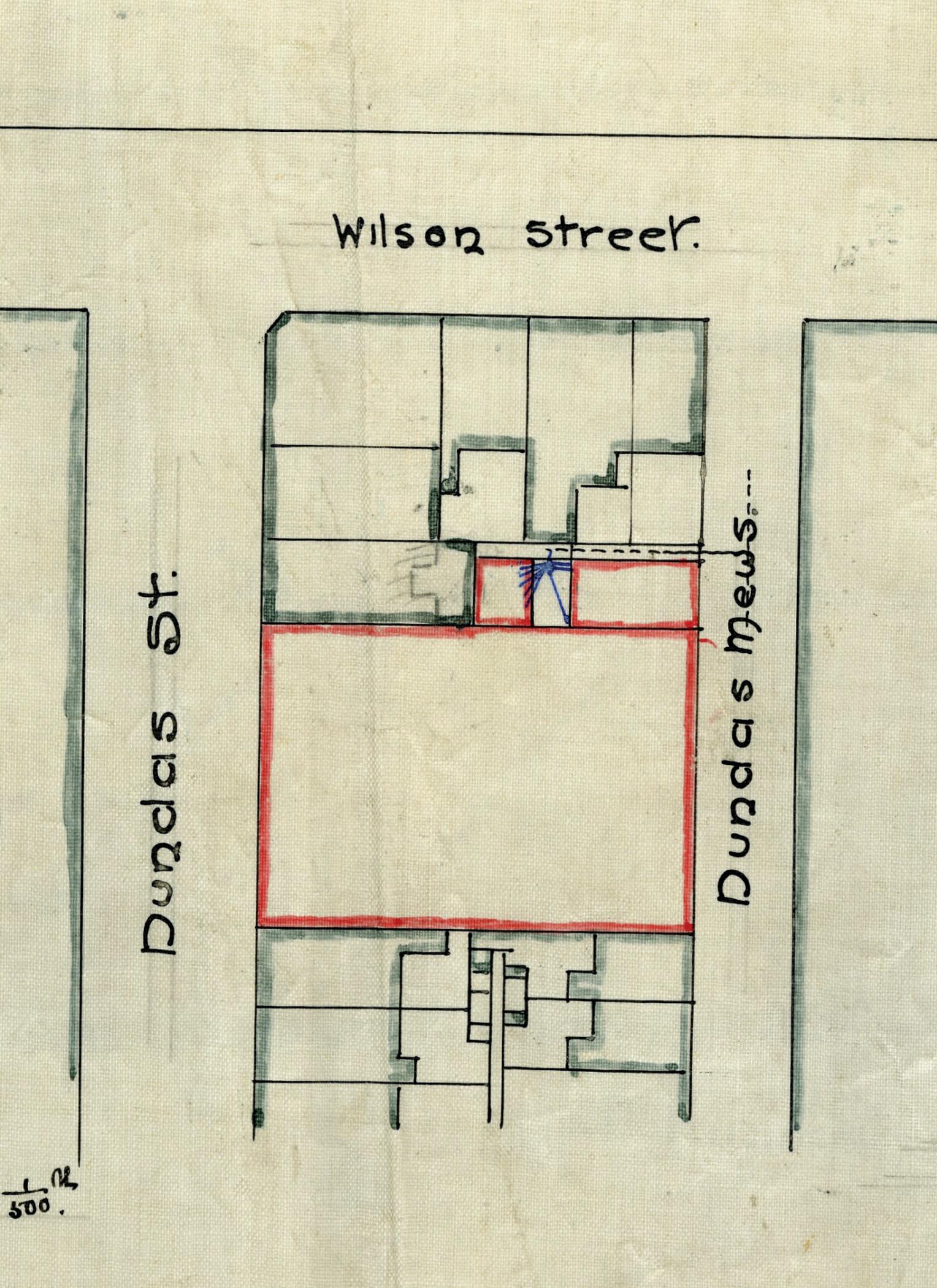


THIS Institution provides, at small cost, Comfort, Refreshment and Recreation for the worker and his wife and friends.

Warmth
Refresh-
ment
Games
Pictures
Music
Library
Concerts
Recitals
and
Entertain-
ments



FUNDS are earnestly appealed for. Please send CONTRIBUTIONS, however small, to the Secretary, MISS F. BEALES, WINTER GARDEN, MIDDLESBROUGH.



Budget

The fee for this commission is £2000, based on 8 days work at £250/day.

A further £750 is available for material/production costs and £500 for costs associated with research/engagement activities.

Artists will be responsible for their own tax and national insurance obligations.

Additional support will be offered to the selected artist through advice and mentoring from Navigator North.

Studio and event space can be provided by arrangement as part of this commission.

Further Information

Celebrating Hidden Middlesbrough

A 2-year programme creating and presenting community events, art exhibitions, workshops and a range of projects inspired by Middlesbrough's historically significant buildings, heritage archives and public collections.

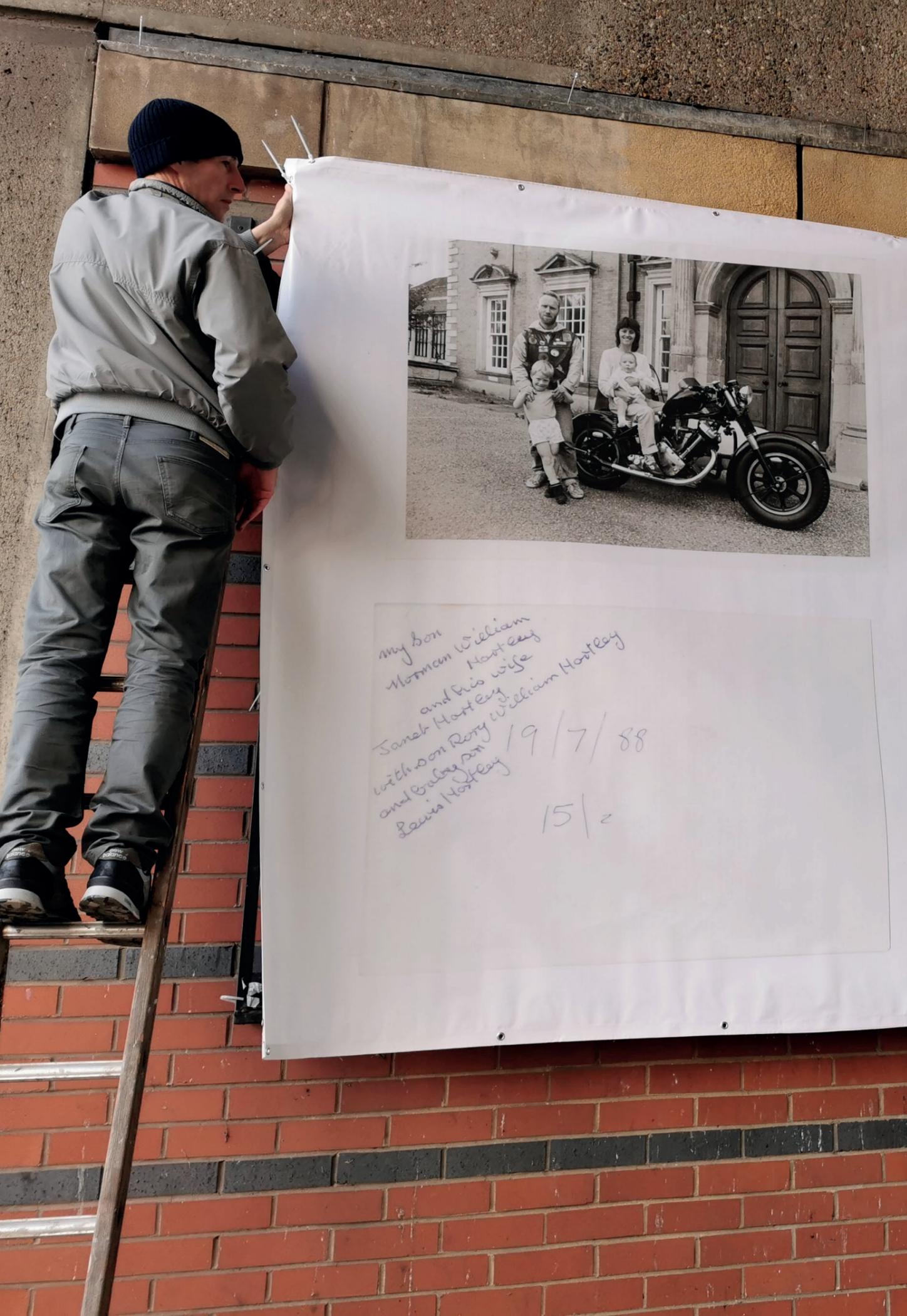
Historic England have funded this project as part of their [High Street Heritage Action Zone](#) (HSHAZ) scheme. HSHAZ projects are happening all over the country, and they are designed to protect and spotlight the heritage stories on our high streets.

The [Celebrating Hidden Middlesbrough](#) cultural programme will shine a creative light on the culture, history and stories of the high

street. It will explore the heritage of Exchange Square and Zetland Road, expand on the recently re-established Tunnel Gallery based in Middlesbrough Railway Station and connect with historically significant works from the Middlesbrough Collection held at MIMA.

For further information visit the [Instagram account](#) and [Facebook page](#).

Celebrating Hidden Middlesbrough is led by Navigator North working in partnership with Middlesbrough Cultural Partnership, Middlesbrough Council and Historic England. This programme forms part of the wider High Street Heritage Action Zone in the town.



The Tunnel Gallery

The Tunnel Gallery is an exploration of public art in Middlesbrough through an alternative 'gallery' space in the pedestrian underpass of Middlesbrough Railway Station.

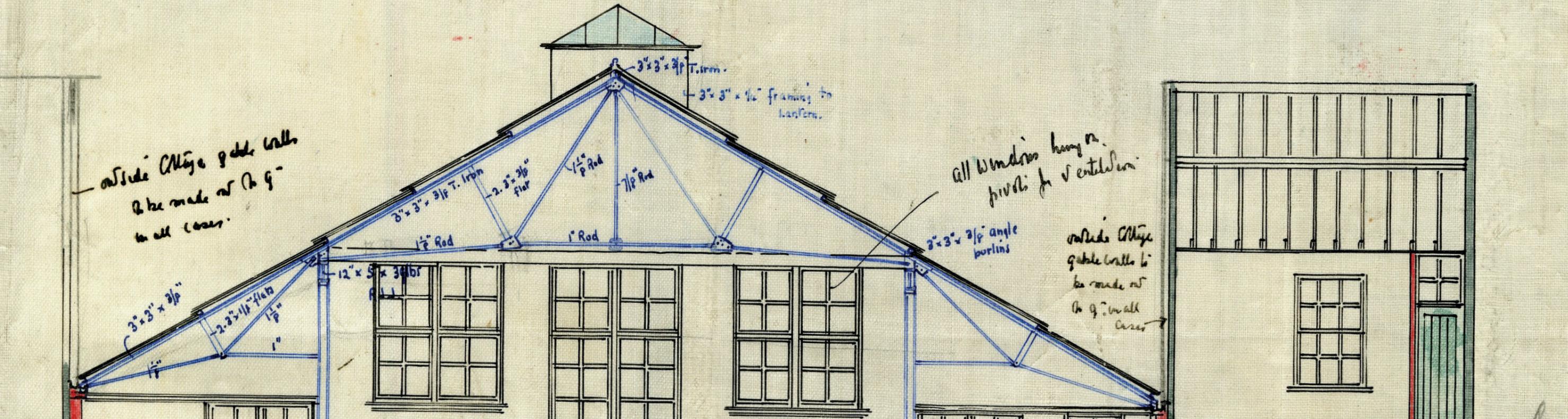
From Autumn 2020 the project has expanded out from the original location of the gallery in the pedestrian underpass in Middlesbrough Railway Station to include a billboard under the A66 road bridge on Albert Road and most recently the creation of new virtual galleries on the website.

Between September 2020 and April 2021 as part of a pilot project, we ran 5 commissions with Sara Cooper, WAX Photography Collective (Amy Owens, Rachel Deakin, Antony Chambers and Jason Hynes), Connor Clements, Annie O'Donnell and Dan Cochran of North East Statues. As part of their research and in developing new works the artists have worked with archival material and collections held in public institutions, such as Teesside Archives and The Dorman Museum as well as from individuals.

Activities have included public call outs for photographs and associated material, online discussions, site surveys, group walks, drawing sessions, artist talks, 'how to guides' and the sharing of memories and stories connected to the towns heritage.

For further information visit the [Facebook Page](#) [Instagram](#) [website](#)

The Tunnel Gallery is led and programmed by Navigator North, Tees Valley Arts, Platform A Gallery and The Auxiliary Project Space.



Middlesbrough Winter Garden

The original Middlesbrough Winter Garden was an initiative that aimed to bring social activity, access to arts and culture, health and wellbeing to the people of Middlesbrough between 1907 to 1963.

Key architectural and cultural locations will underpin the programme themes for Celebrating Hidden Middlesbrough, reinterpreting the vision behind Middlesbrough Winter Garden – an initiative to bring social activity, access to arts and culture, health and wellbeing to the people of Middlesbrough.

Middlesbrough Winter Garden was established in 1907 by Lady Florence Bell an author, playwright, social investigator and wife of steel magnate Sir Hugh Bell, who was Chairman of Bell Brothers ironworks and three-times Mayor of Middlesbrough.

Lady Bell was concerned that drinking and gambling dominated leisure in Middlesbrough, believing that an alternative was required to resolve this problem. In response Lady Bell established the Winter Garden at Dundas Street, Middlesbrough. This was made possible by financial

support from Sir Hugh Bell, local companies and prominent members of the community.

The Winter Garden provided a place of comfort and leisure for the men, women and children of the area. During the Winter Garden's first season 146,122 people passed through the turnstiles with entry costing a penny. 'The Winter Garden opened from October to May (with some exceptions) providing a place of comfort and recreation for the town's people and visitors to the area.

The leading bands, orchestras and performers of the day provided entertainment at the Winter Garden, including celebrated Middlesbrough-born pianist Cyril Smith. The venue hosted events such as art exhibitions and talks, such as the Art and Crafts Exhibition of 1927, which included artwork contributed from across the country. Due to changing leisure patterns and the death of Lady Bell, the Winter Garden declined in the 1930s and failed to recover following the Second World War. It was eventually demolished and replaced by the Dundas Arcade which remains on the site today. The Winter Garden is commemorated with a blue plaque on the side of the building.

For further information on Middlesbrough Winter Garden [visit our website.](#)

Navigator North

[Navigator North](#) are a Middlesbrough based, artist led organisation who initiate activities to raise the profile of artists and creative practice in the North East – inspiring visual artists and creative communities to thrive.

Established in 2010 and directed by arts professional and curator, James Lowther and artists Vicky Holbrough and Nicola Golightly, they have provided over 100 artists with studio space across 15 different sites in Tees Valley and County Durham. Regular programmes offer professional development opportunities and support to artists to make and show work through artist bursaries, commissions, exhibitions, events and residencies in alternative spaces.

Curated to specific themes, programme activities aim to raise the public awareness of artists, artworks and creative practice, stimulating dialogue, interaction and engagement between artists and the public. As well as several studio buildings in Tees Valley, the former Masham Hotel in Middlesbrough town centre hosts public programmes of exhibitions and events as a creative space for artists and communities.

Middlesbrough Cultural Partnership

[Middlesbrough Cultural Partnership](#) is a group of arts and culture organisations from across the Tees Valley working together for a creative Middlesbrough. In 2018 a group of artists, arts and culture organisations and professionals came together to be a voice for creativity in Middlesbrough.

Photo Credit : Matthew Ward





HM Government



Catalogue of the Exhibition of Art & Crafts



Image credit : Catalogue of Art and Crafts Winter Garden Exhibition 1927 courtesy of Middlesbrough Libraries



Historic England



Middlesbrough
moving forward



navigator north



PLATFORM-A