

The background of the image is a wall of dark brown, glossy tiles. A prominent horizontal band of decorative tiles runs across the middle. This band features a central panel with a light green background and intricate, raised yellow-green floral and scrollwork designs. On either side of this central panel are larger, circular tiles with a similar yellow-green floral pattern. Above the decorative band, there is another row of dark brown tiles, each containing a smaller, repeating decorative motif of a stylized, cup-like shape with a central stem.

# Zetland Road Residency

**Navigator North Artist Brief**

**The Zetland Road Artist Residency, as part of Celebrating Hidden Middlesbrough, led by Navigator North is an opportunity for an early stage artist to undertake a period of creative research involving community engagement between February and July 2022. As part of this residency the artist will be supported with mentoring and professional development opportunities to develop their creative practice. The residency will result in creative outcomes suitable for sharing with public audiences including those at Middlesbrough Art Weekender in September 2022.**

Celebrating Hidden Middlesbrough aims to uncover the hidden histories of Middlesbrough by bringing archive collections to the public, researching and exploring the past through art and creativity, giving communities a place to connect and giving artists opportunities to present stories in new ways. This will be through a programme of artist residencies, commissions and opportunities for communities to engage with creative and cultural activity.

It draws inspiration from Middlesbrough's High Street Heritage Action Zone (HSHAZ) to explore the wider heritage stories of the town and people. It will illuminate how the buildings, industries, people and communities have influenced the broader culture of the town and might offer us alternative ways to think about and use the High Street in the 21st Century.



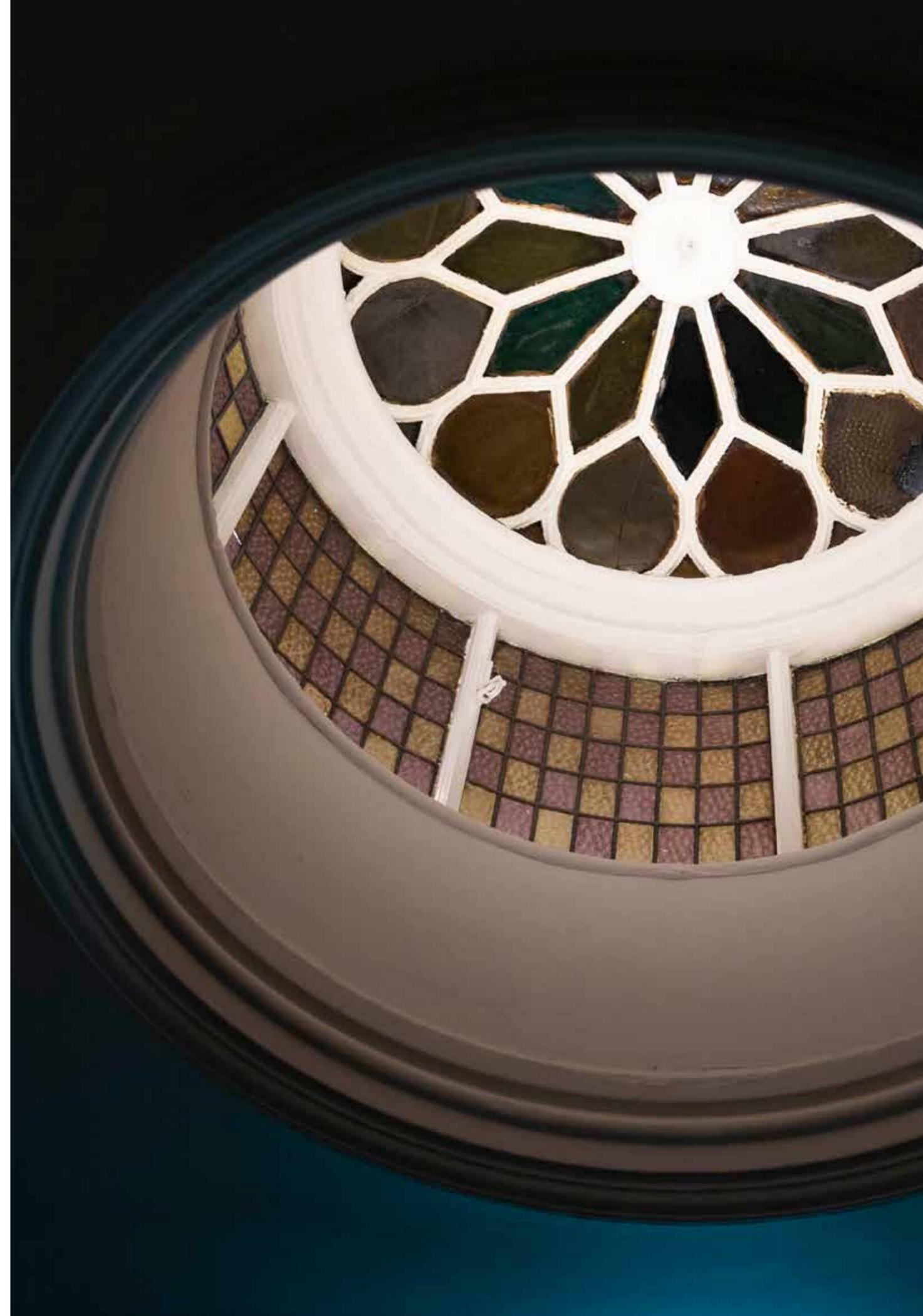
# Zetland Road Artist Residency

We are inviting applications from artists to complete a 6-month residency exploring the historically significant buildings and heritage stories associated with Zetland Road in Middlesbrough Town Centre - see Appendix for the location of the HSHAZ and further information on Zetland Road.

Navigator North are seeking an artist in residence over a 6-month period, exploring the hidden heritage narratives of the area to inform public engagement opportunities and creative responses. This opportunity is aimed towards an early stage artist with a visual arts practice based in the North East.

We identify an early stage artist as someone who is at the beginning of their creative career, regardless of age or education. This is at the discretion of the artist applying.

We expect that a blend of remote and on location activities will be necessary in response to the requirements of the artist, communities and the evolving Covid situation.



# Artist Requirements

- An engaging and imaginative visual arts practice.
- An interest in public engagement and involving communities in this residency.
- To develop exhibition and other creative outcomes with Navigator North.
- An interest in heritage and revealing hidden stories of the buildings, people and places of Middlesbrough, connected to Zetland Road.
- The artist does not need to be based in Middlesbrough but must be able to meaningfully engage with the programme, partners and communities in the town.
- A flexible and responsive approach throughout the residency.
- The artist should have a commitment to good time management and be able to meet the aims of the residency in the required timeframe and on budget.
- The artist should be at a point in their creative practice where mentoring and professional development will be beneficial to their creative career.
- Willingness to take part in marketing and promotional activity.
- The artist will support and contribute to the programme evaluation plan through reporting and feedback requests.

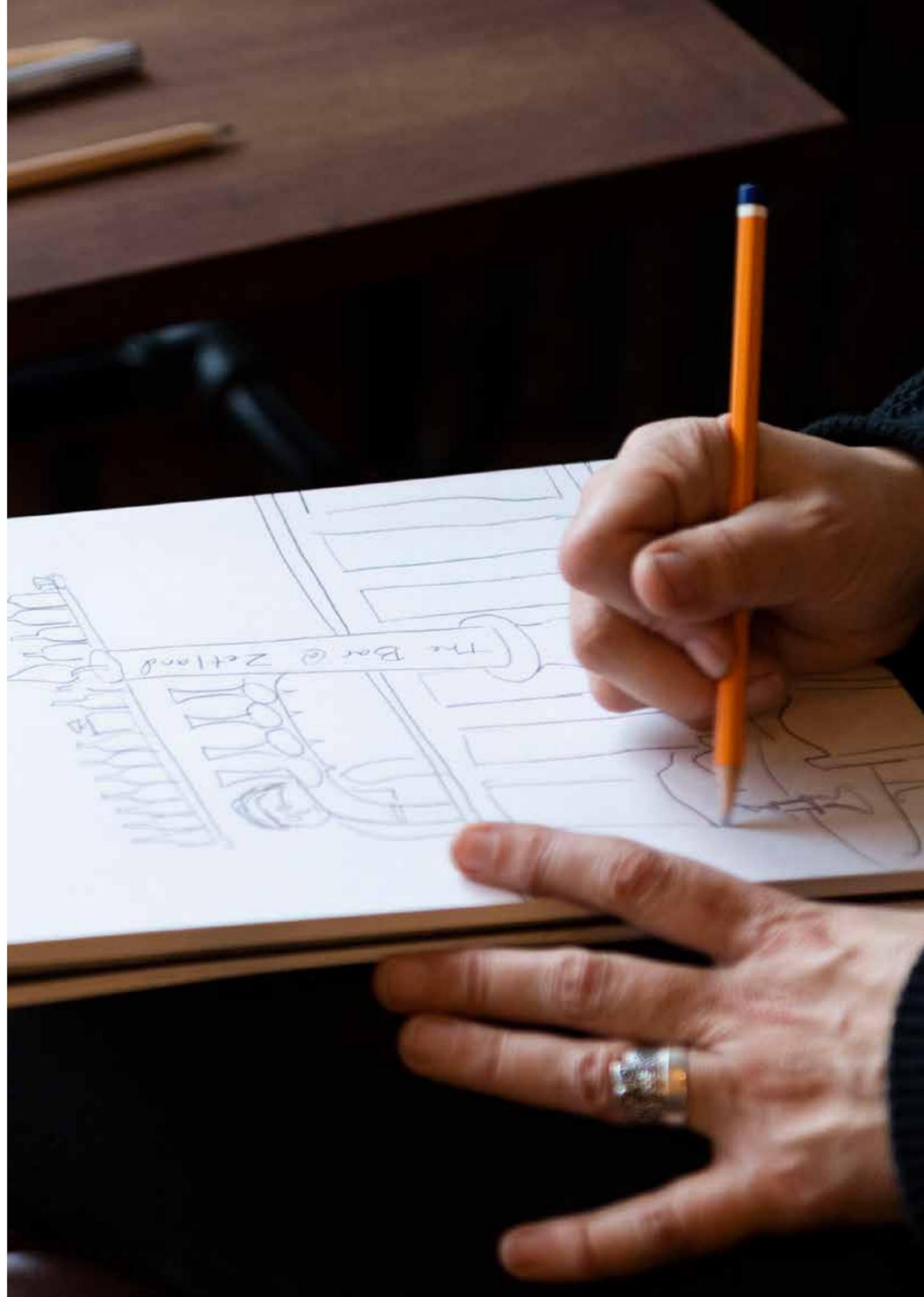
## Budget

£4,000.00	Artist fee (based on £200/day for 20 days)
£1,500.00	Production
£1,000.00	Engagement
£TBA	Access Costs*

\*We encourage the appointed artist to develop an Access document and we will support access requirements through time and finances where appropriate.

## Timescale

The residency should take place between February and July 2022. We are open to artists suggesting within their application how they might allocate the number of days during this time.



# To apply

Please outline in no more than 2 sides of A4 or a short 5 minute max. video/audio clip the following;

- How you would approach this residency in terms of your artform
- How this opportunity would support your practice and what you'd hope to achieve in your own professional development
- How you propose to allocate the 20 days during the 6 month residency period
- An outline of your interest in engagement opportunities and any relevant experience (experience is not a requirement)

Send this to us along with;

- CV (no more than 2 sides A4)
- Examples of previous work  
(max of 5 jpeg images no larger than 1MB each or mp4 film max duration of 5 mins)

A selection panel will include the programme leads and representatives from outside the arts and heritage sector.

We welcome and encourage applications from people who identify as D/deaf, visually impaired, disabled or neurodivergent, as a person of colour, and/or as LGBTQIA+. Self-definition is at the sole discretion of the individual.

The deadline for sending applications is 5pm Wednesday 5th January 2022 to [hiddenmbro@navigatornorth.com](mailto:hiddenmbro@navigatornorth.com).

For any enquires relating to this artist brief please contact us at [hiddenmbro@navigatornorth.com](mailto:hiddenmbro@navigatornorth.com)

Applicants will be notified on the outcome of their application by Friday 14th January 2022.

# Appendix

# Celebrating Hidden Middlesbrough

Key architectural and cultural locations will underpin the programme themes, reinterpreting the vision behind Middlesbrough Winter Garden – an initiative to bring social activity, access to arts and culture, health and wellbeing to the people of Middlesbrough.

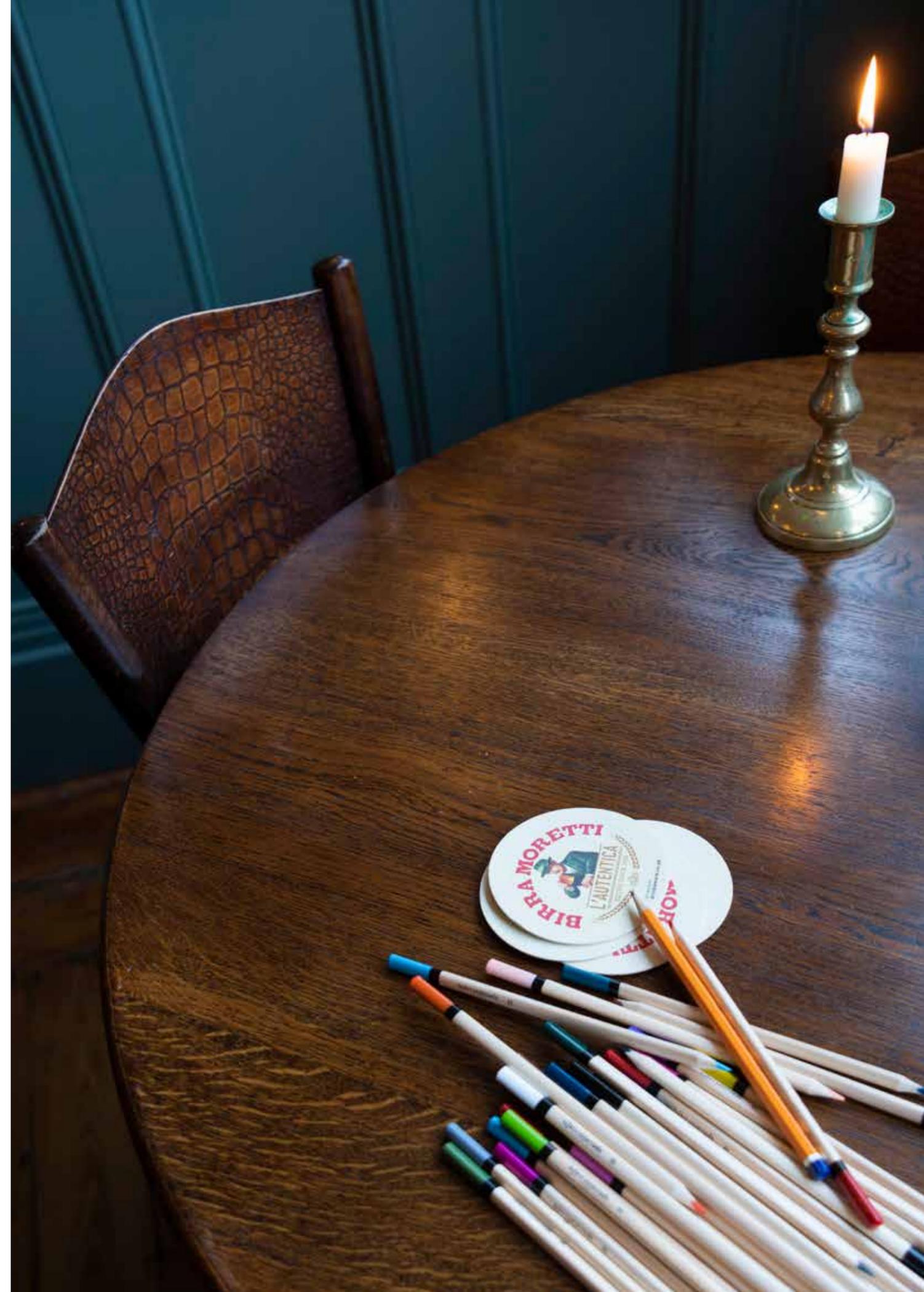
Historically significant buildings, heritage archives and public collections will form the basis of creative research projects where artists, the public and local communities will gain new perspectives on the role heritage and culture can play in our lives today.

The collections of the Teesside Archives, The Dorman Museum and MIMA will offer potential source material and inspiration for development of the work and the heritage narratives.

The programme is currently hosted by Navigator North within The Masham on Linthorpe Road, Middlesbrough.

[www.navigatornorth.com/celebrating-hidden-middlesbrough](http://www.navigatornorth.com/celebrating-hidden-middlesbrough)

*Photo Credit Rachel Deakin*





# Zetland Road

Zetland Road has a number of key sites of historical interest including -

**Deltic House** – former home of the Gazette newspaper.

**Webb House** – built as offices for Bell Bros (Sir Hugh Bell, husband of Middlesbrough Winter Garden founder and author Lady Florence Bell) by Philip Webb a key figure in the Arts and Crafts Movement.

**The Zetland** – a former Victorian hotel now restaurant and bar.

**Middlesbrough Railway Station** – an ornate Gothic style building designed by British architect William Peachey.

**Spensleys Emporium** – a former Backhouse Bank built in the 1870s by G Hoskins of Darlington now a nightclub.

A programme of capital (building) and public realm (outdoor space) improvements which will be implemented as part of the broader Middlesbrough HSHAZ programme will take place on Zetland Road, beginning in 2022.

[www.historicquarter.co.uk](http://www.historicquarter.co.uk)

*Zetland Road, Middlesbrough. Photo Credit Vicky Holbrough*

# High Street Heritage Action Zones (HS HAZ) and Cultural Programme (HS HAZ CP)

Historic England is working with local people and partners across 67 High Streets in England, to help breathe new life into high streets that are rich in heritage. The multi-million pound High Street Heritage Action Zones scheme will be work across each of the selected High Streets, working with key partners to find new ways to champion and revive historic high streets.

The aim is to help with the recovery of local high streets from regenerating historic buildings to helping to engage local communities through art and cultural projects. A Cultural Programme will take place in conjunction with the main High Streets Heritage Action Zones scheme. Working with local communities, cultural organisations and artists, this will celebrate what is unique about each place.

[www.historicengland.org.uk/services-skills/heritage-action-zones/middlesbrough/](http://www.historicengland.org.uk/services-skills/heritage-action-zones/middlesbrough/)



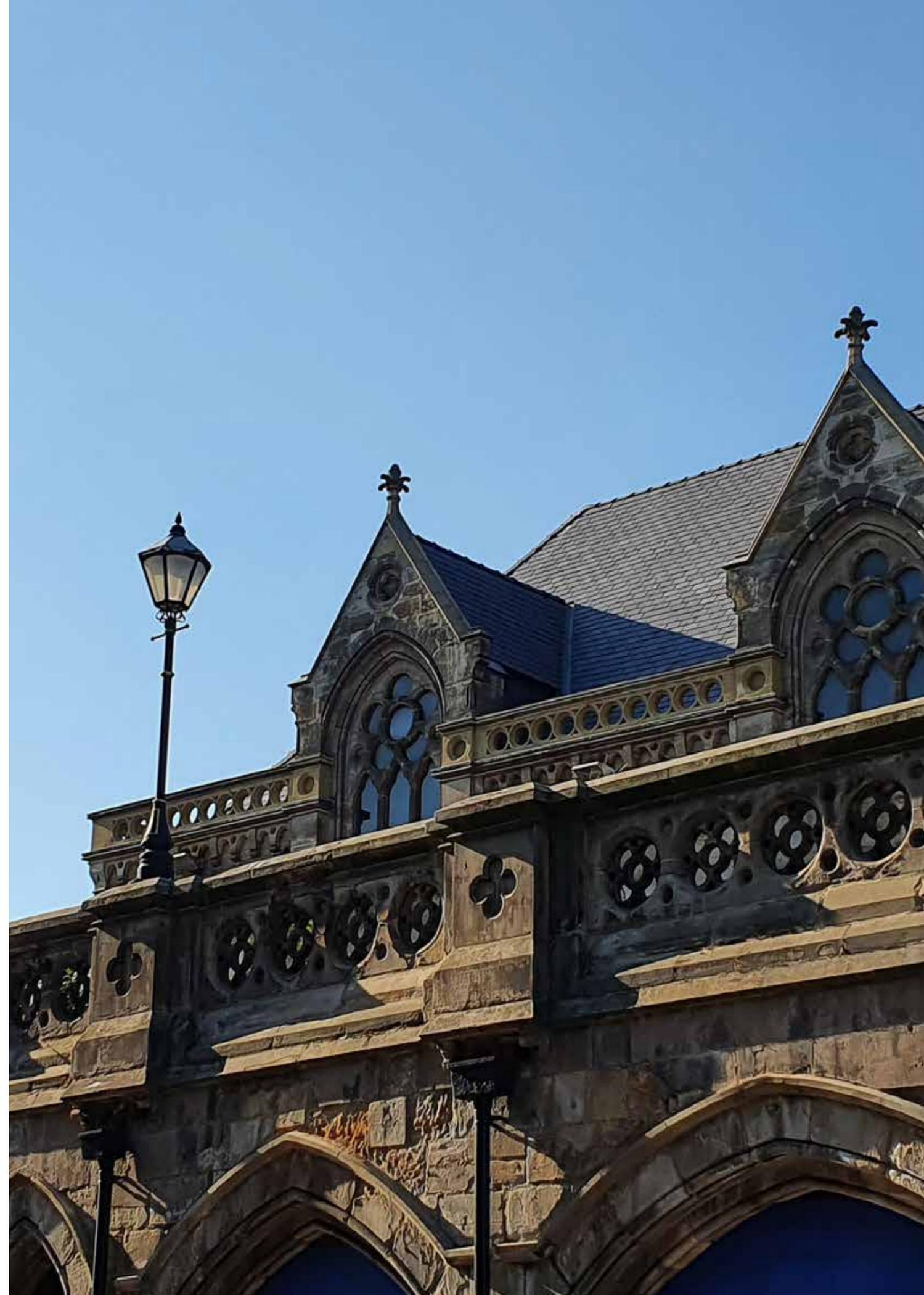
A map of Middlesbrough's Heritage Action Zone

# Middlesbrough Cultural Partnership

Middlesbrough Cultural Partnership is a group of arts and culture organisations from across the Tees Valley working together for a creative Middlesbrough. In 2018 a group of artists, arts and culture organisations and professionals came together to be a voice for creativity in Middlesbrough.

[www.boroculture.org.uk/](http://www.boroculture.org.uk/)

*Middlesbrough Railway Station. Photo Credit Vicky Holbrough*





# Navigator North

Navigator North are the lead organisation for Celebrating Hidden Middlesbrough.

They are a Tees Valley based, artist led organisation who initiate activities to raise the profile of artists and creative practice in the North East – inspiring visual artists and creative communities to thrive.

Established in 2010 and directed by arts professional and curator, James Lowther and artists Vicky Holbrough and Nicola Golightly, they have provided over 100 artists with studio space across 15 different sites in Tees Valley and County Durham.

Regular programmes offer professional development opportunities and support to artists to make and show work through artist bursaries, commissions, exhibitions, events and residencies in alternative spaces.

Curated to specific themes, programme activities aim to raise the public awareness of artists, artworks and creative practice, stimulating dialogue, interaction and engagement between artists and the public.

[www.navigatornorth.co.uk](http://www.navigatornorth.co.uk)

*The Masham Hotel, Middlesbrough. Photo Credit Matthew Ward*



HM Government

ZETLAND  
HOTEL



Historic England



Middlesbrough  
moving forward



navigator north



PLATFORM-A